

The Carmel Pine Cone

36th. Year

No. 33

FRIDAY, AUGUST 18, 1950

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CARMEL-BY-SEA

CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

May We Have Your Autograph?

Six copies of a petition requesting the State Board of Equalization to deny "the application for a transfer of an off-sale alcoholic beverage license from the City of Monterey to Dolores Street, between Fifth and Sixth Avenues in the City of Carmel-by-the-Sea" were prepared yesterday.

Two are being circulated by Miss Pauline Sperry and Miss Leisel Wurmann. The other four may be found at the following places: Carmel City Hall, City Attorney Tom Perry's Office, Oscar Balzer's store, and The Pine Cone office.

Reasons for requesting the denial appearing on the petition are:

"That such location will most certainly be contrary to the Public Welfare and Morals. This location is in close proximity to the Post Office, where the whole community congregates daily for mail, because we have no house delivery.

"That the location is bad because the street is an unlighted side street, and the Carmel Art Gallery is located directly across from the license location.

"That the Art Gallery is used as an adjunct to the Local Schools for lessons in the appreciation of art."

Grocery Clerks Lend Cops Assist In Dramatic Chase

Joseph O'Dell, 21-year-old Spreckels employee, was in the Salinas jail yesterday in lieu of \$500 bail on two counts of petty theft, after he was captured by four local citizens in a cross-town chase in Carmel Wednesday afternoon.

Charles Moore, Kip's Grocery clerk, told police that shortly before noon he saw O'Dell pick up two cases of cigarettes, containing 60 cartons each, from the sidewalk in front of the store, where they had been delivered earlier in the morning. He challenged O'Dell as the cases were being stowed in an old black coupe, and was told that the cigarettes were being picked up by Glaser Brothers, local wholesale firm. Moore carried the cases back to the store, making a note of the license number on a nearby case of soap as the car drove off.

In reporting to police, Moore said that there was another man at the wheel, and that the first was wearing a delivery man's rubber apron. He also said he noticed

VISIT TO RENOIR

Abel Warshawsky describes his visit to the ageing Renoir, in the current installment of his memoirs on The Pine Cone Feature Page of this issue.

"For the sake of art and Renoir's glory, it would have been better if much of his later work had perished. For, compared with the masterpieces he created in his finest period, these last efforts of an aged man falling in health were often deplorable. His color, which had been delicate and luscious, had degenerated to a mixture which resembled rose-colored jam so cloying, as to be nauseating." Warshawsky comments after seeing the elder artist in action.

Editorial Column

It's Double On This Side Of The Hill

Just to show you that artists don't always have their heads in aesthetic clouds, one of them pointed out to us yesterday that Carmel's \$2 fine for overtime parking is double that charged for the same offense in other towns.

"It creates a terribly bad impression," he said. "Visitors think they get gouged here everytime they turn around, anyway, and now even the police department is getting on the band wagon. Almost anywhere else the fine is only a dollar. It's giving Carmel a bad name."

We recalled that one dollar was all we had to pay to take care of a ticket for overtime parking during a ball game in Watsonville.

We called up Monterey. Once we got nicked \$10 for driving just a little bit over 35 miles an hour on Munras Street but that is a different matter. The lieutenant in the police department said \$1 is the fee they charge for overtime parking in Monterey.

"Been that way for 14 years; ever since I've been working for the department. Yes, I know about the \$2 fine in Carmel. My wife had to pay it, and when she asked why the double tariff, they told her in the police department that Carmel time limit is two hours instead of one, so they should get double fine for violation."

Pacific Grove police officer, when we telephoned him, said yes, a dollar is all the Grove charges for overtime parking, U-turn and other simple-minded traffic violations, and that's all they charge in Salinas, too. He knows because he's had to pay it.

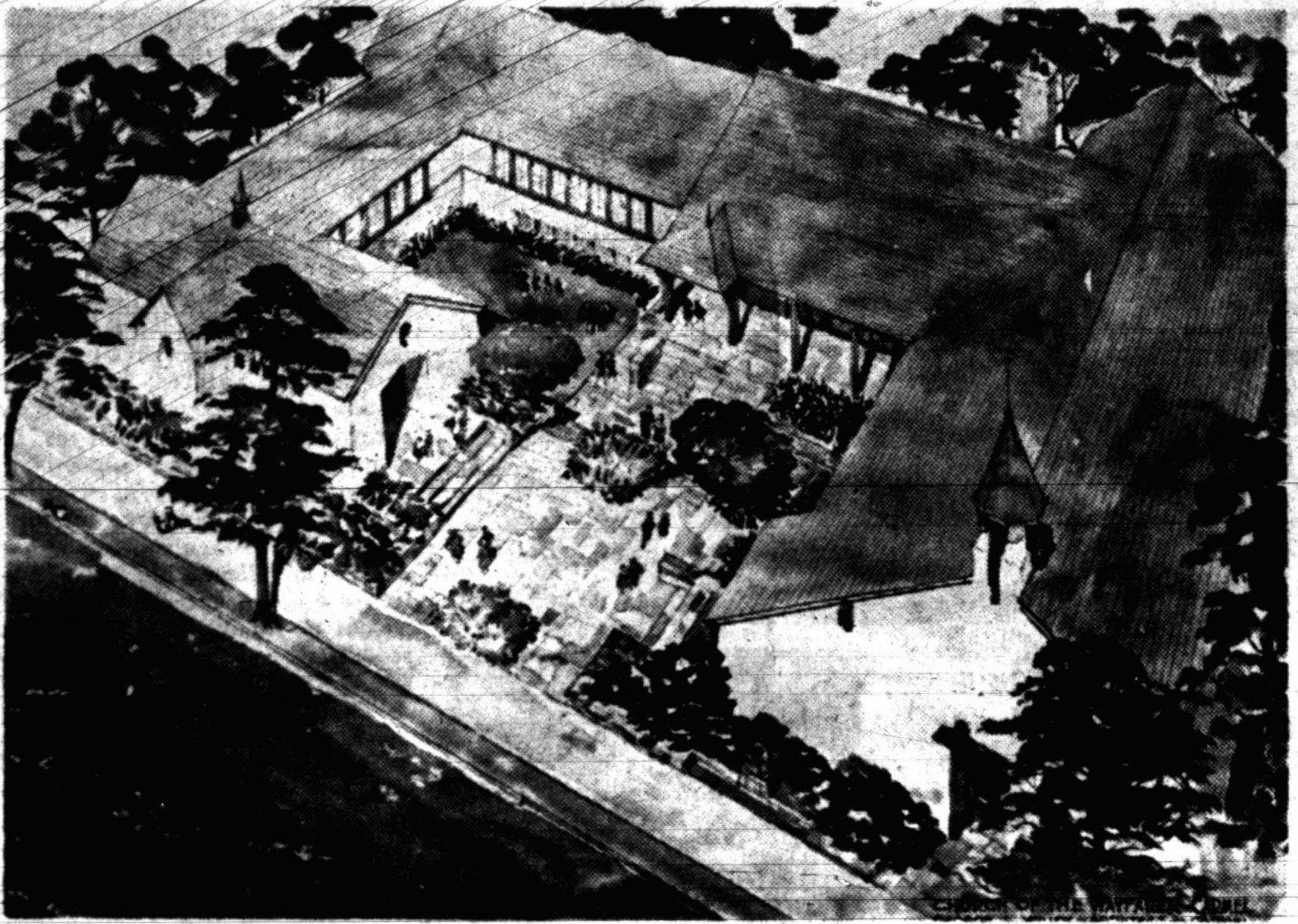
So it looks as if we're a little out of line over here. Judge George P. Ross has maintained for years that fines are not a source of income in Carmel, but a punitive measure.

Then, if we're not out to clean up on the absent minded tourist and the forgetful native, why pour on double penalty? Is it twice as wicked to park overtime in Carmel than anywhere else?

—Wilma Cook

ACTION, THANKS TO ANDY

Andy Jacobsen, chairman of the board of supervisors, told The Pine Cone yesterday that he spoke to Road Commissioner H. F. Cozzens Monday about the incomplete condition of Dolores Street in the vicinity of the Dolores School, and Cozzens promised he'd get on his horse immediately.



Architect's drawing of new building and additions to Church of the Wayfarer, which were approved this week.

—PHOTO BY GEORGE CAIN.

Opportunity! Two Weston Cats For The Price Of One

Photographer Edward Weston, who has cats the way other people have ants, needs help.

In the past, whenever his furry tribe threatened to edge him out of his studio at Wildcat Creek, he has put some of them up for sale. He has always refused to give them away for every departing kitten he has solemnly demanded 1 cent. Usually this thinned things out a bit and everybody was happy.

This transaction has been going on for years, until nearly every cat on the Peninsula can claim some Weston blood.

Last week they began to creep up on him again (about 11, he estimated). Taking a hint from modern merchandising methods, he offered something special in his annual Pine Cone advertisement: two for the price of one.

"Buy one kitten at the usual price of 1 cent and get another absolutely free," he urged. "Better hurry, only three left."

"Very odd," he told The Pine Cone this week, "So far I haven't sold one. Do you suppose Carmel has reached a saturation point?"

With eight adults and three kittens on hand (or on paw), things looked black indeed. The Weston studio began to look like a Thurbur cartoon, with cats clogging every doorway.

Wednesday afternoon the blow fell—five more were born.

The only bright side of the picture is that now they'll come out even—eight kittens at two for one cent. A lot of people were wondering what he was going to do with that odd one.

SCANDAL

Kippy Stuart's Garden goes on a bender. And it's all Kippy's fault, too. Read her column, Now Is The Time, on Page 9 of this issue, in which she tells all.

Wayfarer Membership Enthusiastic Over Work Of Building Committee And Architect On New Church Plans

The Church of the Wayfarer voted on Monday evening to take steps toward the erection of a new building and the enlargement of the present chapel. The action of the membership came after a report by the Building Exploratory Committee and the showing of plans and drawings by the architect, George L. Willox.

By this unanimous and enthusiastic action, the church has authorized a campaign in the near future to secure funds for the building which will be constructed on property purchased by the church in January of this year. The completed building will thus have 160 feet of frontage on Lincoln Street and 100 feet on Seventh Avenue, and will maintain the church in its present location where it has been for more than 40 years.

The proposed changes in the chapel will make it possible for more persons to be seated for the church services, but will not basically change the distinctive characteristics of the village church. A large dining and recreation room will be added, with facilities for the youth, and with more than a dozen class rooms for the fast-growing Church School. A very beautiful children's chapel has been planned for the worship programs of all ages of the children, and an administrative unit with offices, library, and minister's study. Facilities have also been planned for the programs, teas, and sewing projects of the women.

This expansion program for the Church of the Wayfarer follows a building program of only 10 years ago when, under the leadership of a committee headed by Alfred Matthews and Mrs. George Beardsley, the present building was constructed. It was not possible then to foresee that there would be the tremendous growth in the church and that its fame would bring thousands of visitors and worshippers from the four corners of the world.

After months of study, the plans for this new U-shaped building

(Continued on Page Sixteen)

(Continued on Page Four)



Glamour Legs Howard Timbers comes to bat in the Fathers'-Daughters' classic. Safe behind the wire his team mates cheer him on. Left to right: George Campbell, Floyd Smith, Cliff Cook, Allen Knight and Ben Updike. Right: Ben Updike scores the first run.

THAT AIN'T NO GAL, THAT'S MY DAD

Bonnie Giles, manager of the Carmel girls softball team, is noted for her careful scheduling which does not overmatch the girls under her command, but Bonnie's tender treatment philosophy was shattered beyond repair when last Thursday night's opponents traipsed onto the field. A more beat-out band of painted hussies never decorated San Francisco's Third and Howard Street than those who took the field against Bonnie's Beauties. But, wait a minute. "Them ain't no gals, that's my Pop, and I thought he was home doing the dishes." Yes, makeup-man, Mayor Knight, did a marvelous job on the sure enough and appointed fathers of the Carmel girls who really dressed for the purpose of showing daughter how softball should be played. Imagine Mike Balazs showing his sharp gams in a pair of pedal pushers. Think how much more effectively Cliff Cook stopped the ground balls with the aid of a garden hat and what stuff Mayor Knight put on the ball mixing his well known spit ball with mstick. Howard Timbers, he of the nylon hose, drew the gals' only suspension when he threw away his glove and used his dress to corner Knight's wild delivery.

After several innings of wild and hilarious softball, the score, by the grace of a thoroughly dishonest scorekeeper, was 11 runs for each team. A good-size crowd agreed that it was a good show and that Dad doesn't make a bad looking gal at that.

Playing for the legitimate girls: Audrey Campbell, Dorothy Barker, Carol Templeman, Shirley De Amaral, Carol Timbers, Donna Douglas, June Updike, Sue McCloud, and Carol Smith. Playing for the other kind: George Campbell, Joe Nicholson, Art Templeman (cigar and all), Mike Balazs, Howard Timbers, Cliff Cook, Ben Updike, Floyd Smith, and Allen Knight.



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SWIMMING
DAILY—High school pools open to public—1-5 p. m.

FOLK DANCING
MONDAYS—Sunset School Gym—Beginners and advanced—8-10:30 p. m.

CRICKET
SUNDAY, August 20—S. F. Golden Gate Club vs. Del Monte Club—1:30 p. m.

GENE VANDERVOORT RETURNS FROM TRYOUT CAMP

His eyes ablaze with Los Angeles smog, Gene Vandervort, Carmel's standout baseball prospect returned from the southland last Monday morning and reports favorable progress during his stay at the Brooklyn tryout camp. The scouts who gave the thumbs up or down sign on aspiring candidates assured the red-thatched Vandervort that he could report to one of the Brooklyn farm clubs for spring training in 1951, feeling sure that the Carmel lad has the physical requirements to make a professional baseball player. Endowed with an exceptionally strong throwing arm and keen eyes, frequently sharpened by hunting trips, the likeable Gene appears to have more ability than lots of minor league professionals drawing paychecks for displaying their baseball talents. Gene isn't sure he'll choose to follow baseball as a career, but he may try out the chow at a Brooklyn farm next season.

CARMEL KIDS SPLASH AT RECREATION SWIM MEET

Favored by a nice warm sunny day, droves of Carmel kids found their way to the high school swimming pool Wednesday afternoon to take part in the annual recreation program swimming meet. The events on the program were scaled down to fit all degrees of ability and a good time was had by all. Merit awards were given to the lucky aquatic stars who were good enough to place first, second, or third in their events. Four double first place winners emerged from the hundred or more kids who participated. Jim Crane, Sandra

Smith, Judy Barker, and Ken Barker each gathered a pair of first awards. A fancy diving exhibition, not scheduled on the program, was given by Unk Hillyer when the popular playground supervisor demonstrated a fully-clothed dive into the shallow end of the instruction pool. Outside of a slight bend of the knees, Unk was given a passing grade by all the kids present.

Results:

Kickboard Race, girls 12 and un-

der—Sandra Smith, Gall McHarry, Carol Crane.

Kickboard Race, boys 12 and under—Dick Holt, Craig Smith, Dean (Continued on Page Fifteen)

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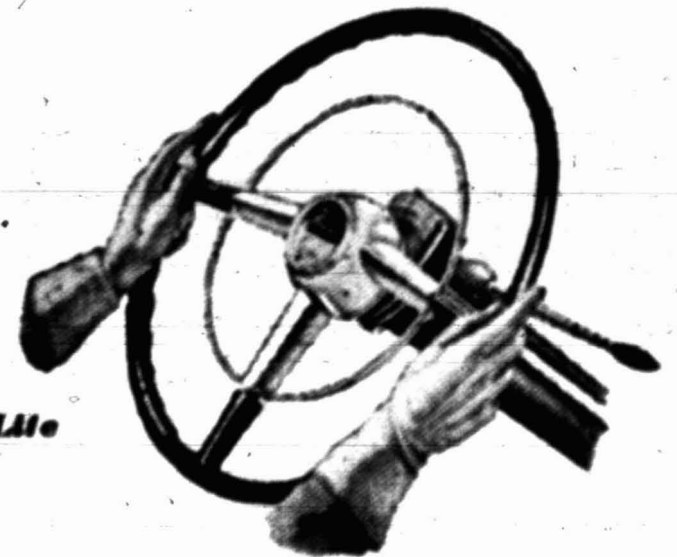
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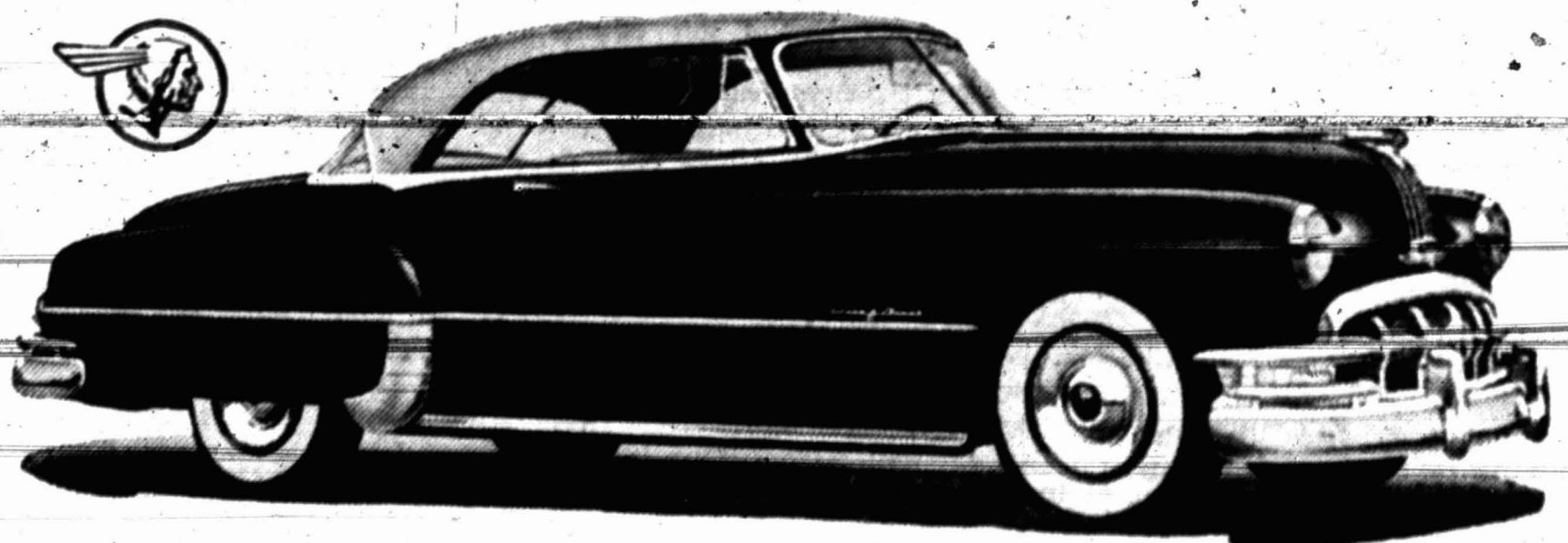
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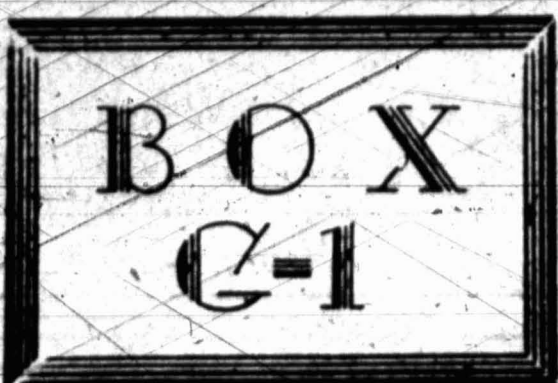
Four Local Artists To Hang Pictures At State Fair

Among those to have pictures accepted for hanging at California's State Fair, held in Sacramento during September, is Fred Klepick. Both Mr. and Mrs. Klepick recently have transferred from Universidad de las Artes at San Miguel Allende, in Mexico, to Carmel Art Institute, for advanced study. Subjects of Mr. Klepick's State Fair painting is a modern version of the Last Supper. Other localities whose pictures will hang upon State Fair walls are Marjorie Doolittle, Ellwood Graham, and Leslie Emery.

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Dear Sir:

I recently had the pleasure of spending some time in your beautiful city, and the following is the result:

The total lack of sun and the banks of fog do tell, You are rapidly approaching the city of Carmel, Where every day is dreary and every night is wet, And the food without a doubt is the worst I ever 'et;

Where the only cheerful note—and this I know is heinous, Is nineteen miles away in the valley of Salinas. Oh purveyors of art, won't you of truth partake And do a little research in the art of serving steak?

—Jeff R. Robinson

My Dear Mrs. Cook:

It was with a great deal of surprise that I read in a local paper about the ordinance prohibiting dogs from barking in Carmel. Carmel's charm lies chiefly in the fact that it is a "doggy town" and pooches of assorted breeds and sizes can be seen everywhere happily going about their business and now this.

A dog barks in the night and a family is saved from a burning house. A burglar creeps into the living room and is stopped in his tracks by a ferocious snarl and two green points of flame, as the family pet is ready to fight to the death for his folks. A child is lost and when found the faithful dog

New Dates For Kindergarten, 1st Grade Sign Up

Carmel Woods and Sunset schools will be open Monday and Tuesday, August 21-22, for early registration of new kindergarten and first grade students. Sunset Principal Arthur Hull announced yesterday. These registration dates will be in addition to the following week, August 28-September 1, announced earlier for all schools in the district.

Children registering for kindergarten must have been born on or before March 1, 1946. First-graders must have been born on or before March 1, 1945. Parents are asked to bring birth certificates or equivalent proof of the pupil's age. School offices will be open from 9 a. m. to 4 p. m.

Carmel Woods school classes include kindergarten through fourth grade; Sunset includes kindergarten through seventh grade.

Students in attendance last year are not required to register, Hull said.

is by its side guarding it. And so it goes, countless numbers of people have been saved because the dog gave the alarm and more often than not gave his life for his master, and in conclusion here is a poem whose author I believe is Nick Kenny, of this I am not sure, it will be worth the effort to read it.

Ages ago a heartfelt prayer,
Rose from a man in deep despair,
'O Lord,' he pleaded, 'hear my cry,
A weak and selfish sinner I.

"Deserted by both friend and foe,
No place to turn, no place to go.
Tho, I deserve such misery
Dear God, Restore my faith to me."

The Master heard; "Tis need is great
For all such mortals I will create
A loyal friend, to stand close by
To love, to serve, to live, to die.

"A friend who will never criticize
Will never burden with advice
And so, it came to pass one morn!
An answered prayer
THE DOG WAS BORN."

—George L. Herzenberg

Charles S. Faser

Charles Sturdevant Faser, for the past 15 years a summer visitor at the home of his sister-in-law, Mrs. J. E. Abernethy of Carmel, died Sunday at his home in San Jose.

Born 73 years ago in New York State, Mr. Faser came to the Pacific Coast when he was 20, entering the electrical contracting business. For a time he was employed in Honolulu; later establishing his own contracting firm in San Jose. His death ended 40 years of active business life in that city.

He was a member of the Elks and Oddfellows Lodges in San Jose. He leaves his wife, Irene Faser, and a niece, Mrs. Jennie Faser, both of San Jose; and a nephew, Allen Brotherhood of San Francisco. Services were held at the John

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Bowle Mortuary, San Jose, with the Rev. James H. Strayer officiating. Burial was in Oak Hill Memorial Cemetery, San Jose.

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For Final Clearance of Discontinued Styles
Regularly Sold for \$8.95 to \$10.95
NOW \$3.95

Carmel Unincorp. Directors Urge San. Board Support

Board of Directors of Carmel Unincorporated yesterday mailed a letter to each Hatton Fields property owner, urging support of the Sanitary District board in its efforts to sewer the area at an estimated \$7 per front foot.

In describing the mail campaign decided upon at a Tuesday meeting of the group, Carmel Unincorporated President Capt. Archer M. R. Allen said Wednesday:

"Naturally, we want sewers at the lowest possible figure—but we want sewers! Our letter is a statement of the facts: the sewers are necessary, and are recommended by the health authorities; any further delay or renegeing will mean greater cost for all of us; the Sanitary Board will do the best for the people in the area at the lowest possible cost.

"We're including a self-addressed post card to be mailed to the Sanitary Board, supporting their position and asking them to accept any reasonable bid."

Allen pointed out that the \$7 figure is a safety measure, since if lowest bid submitted is higher

The Carmel Pine Cone

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Grocery Clerks Lend Cops Assist In Dramatic Chase

(Continued from Page One)
another case of cigarettes in the back of the car.

About an hour later Bernard Michael Donahue, owner of the Dolores Grocery, reported the theft of a case of cigarettes from his sidewalk delivery pile. While Donahue did not see the box taken, his clerk reported seeing a man answering O'Dell's description, and wearing a rubber apron, about the store earlier.

At 1:30 O'Dell appeared at Kip's again, in what police believe was an attempt to find the soap box and erase the license number recorded by Moore. Both Moore and Kip Silvey, owner of the premises, sighted him and began to close in when O'Dell took to his heels. Gathering momentum and participants, the chase went past the firehouse, through the park, and ended in a tussle in the garden of Mrs. Elizabeth Harrington, Mountain View and Ocean. By that time Ernest Glem and Maurice Grimshaw had joined the hunt in a jeep, and pulled up in time to help capture O'Dell.

Mrs. Harrington's garden suffered minor damage.

At the station O'Dell confessed to the theft of the case of cigarettes from the Dolores Grocery and the attempted theft at Kip's, but refused to identify his companion, other than that he was a friend from Salinas. He said he planned to sell the cigarettes for \$1 a carton to fellow employees at Spreckels' plant.

Both O'Dell's friend and the automobile were still at large yesterday.

than the estimate, the entire assessment procedure must be repeated at considerable cost.

"The cost will probably be considerably less than the estimate," Allen said. "But if we set the figure at \$5 and receive a bid for \$5.50, the Board can't accept it."

Carmel Unincorporated's letter follows on the heels of another sent out several weeks ago by Marron and Harrah, Monterey legal firm. The first letter urged property owners to oppose any move to sewer the area at an estimate greater than \$5 per front foot.

Got A Grand Piano You'd Like To Give Away? See Godwin

(Continued from Page One)
tions," Godwin said, "but not rummage-sale stuff. The building is too beautiful to be cluttered up with things from people's attics."

In addition to the auditorium, game rooms, music room, and snack bar, the Center will rent a room on the lower floor to the Carmel Parent's Nursery School, to be operated in the mornings when the rest of the building will not be in use.

Directors Bonnie and Jack Giles will live on the premises in a small, cheerful apartment on the north side of the upper floor. They will be on duty on school days from 4-6 and from 7-10 p. m., and all day Saturdays. The Center will be closed on Sundays.

LIMERICK COLUMN —

A lady who lived in P. G.
Remarked, "I like pines, but you see
They make such a mess
I'll just cut them, I guess,
And get a good view of the sea."

Then fish canners at New Monterey
Built their plants 'twixt her home and the bay,
So now all she can see
From her house by the sea
Are canneries somber and grey.
—Fremont Ballou

terday. Police inquiries indicated that the second man may be employed in a Salinas hotel.

O'Dell appeared yesterday afternoon in Judge George P. Ross' City Court for arraignment on two counts of petty theft, and will appear for trial Monday afternoon at 2 o'clock. He is represented by Salinas Attorney Mike Panelli.

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"All My Sons" Opening Tonight At Sunset Auditorium

All My Sons, the Golden Bough Players' production opening tonight at Sunset Auditorium, is the play by Arthur Miller that won the New York Drama Critics' Circle Award two years ago. Miller's Death of a Salesman, reigning hit today in New York and on the road, will probably carry off both the Critics' Award and the Pulitzer Prize this year. He shares with Tennessee Williams the honor of being America's current top-rung playwright. Tonight marks the first performance of one of Arthur

Miller's plays on Monterey Peninsula.

All My Sons is a dramatic bombshell, packing a terrific wallop. Essentially it hits out at the complacent American doctrine of "practicality," being the story of an industrialist who is guilty of a monstrous wartime swindle and seeks refuge in the fact that he did it to help build up a business for his son. His stubborn evasion of responsibility to society in general inevitably leads toward his tragic realization that unswerving allegiance to family is not an adequate principle on which to base one's life.

In All My Sons a group of people find themselves beset by divided loyalties and passionate inner con-

flicts. Far from creating any "villains" in the play, Mr. Miller shows with startling clarity how close to villainy the actions of normally self-interested people may be.

Edward Kuster, fresh from his Glass Menagerie success, has again assembled a competent cast of extensive acting experience, headed by Forrest Barnes, who recently gave impressive performances in The Little Foxes and The Corn Is Green. Barnes will play the central role of Joe Keller, the erring manufacturer. Vance Askew of Fort Ord, will play Chris, the son; Bettye Peck will portray Anne, daughter of Joe's partner, whom Joe has callously allowed to go to prison, while he himself perjures his way to exoneration; Charlotte

Marx will play the rich role of Kate, Joe's wife. Other important roles will be filled by Julie McCarthy, Roland Scheffler, Glenn Kearns, Olga Taylor, Dick Sumner and Walter Marx III. The characters are vivid, plucked from the common run of American society, and the play, though dramatically powerful, is rich in humor and tension-relieving situations.

All My Sons will play again tomorrow night, and again next week-end. Tickets are on sale in Golden Bough Court, Ocean Avenue opposite Pine Inn. Reservations are available by telephoning 7-6748.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

BENBERRY FOUND NOT GUILTY

Albert Benberry, charged with disturbing the peace by county road flagman Pat Mitchell of Robles del Rio, was found not guilty in a 30-minute jury trial in Monterey Justice Court last week.

Mitchell charged that on June 27 Benberry, employed in Robles del Rio as a cook and housekeeper, became abusive and caused a disturbance after Mitchell had flagged down his car on the Valley road now under construction.

A second charge of reckless driving brought against Benberry was dismissed on a motion by Deputy District Attorney Edward K. Barnes.

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WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM



By Nini Moulder

Coming out at a most opportune time this week at HOLMAN'S BOOK DEN is Korea Today by George M. McCune with the collaboration of Arthur L. Grey, Jr. It is the first comprehensive study of Korea since its liberation and division in the Second World War. The author is an outstanding authority with long personal knowledge of the country, and has completed his book with a very useful appendix of documents, tables and bibliography. Professor McCune was instrumental in shaping decisions at a most important time in Korean history.

Another fascinating item that's sixth on the best seller list is Too Little Love by Robert Henriques. It's a long panoramic story of England, reflecting the astonishing changes that two decades have brought to a country built on traditions that are centuries old. Beginning with Neapcaster Park in the twenties and its grand life, it goes on to the depression of '32 when the estate is a shadow of its former self. Next we see it during the Munich Pact and lastly the England of 1948, undreamed of by Neapcaster of 20 years earlier.

A Stretch on the River by Richard Bissell is very much what the title sounds like, the story of life on the Mississippi, mid-twentieth century. It is a hard, powerful story for Mr. Bissell himself has lived the life and is very familiar with our inland rivers. He has a pilot's license, and we know you'll all enjoy reading about these weatherbeaten characters that he knows so well.

Well, the summer weather seems to be holding out, and we're still thinking about going swimming. For more fun in the water for young and old, powerful plungers and timid toddlers, HOLMAN'S TOY DEPARTMENT has some wonderful beach implements. Of course there are the plastic water wings at \$1.39 and plastic balls of all sizes at 98 cents; the very largest and fanciest are \$3.50. They

have Pluto and Mickey Mouse and various other comic strip characters on 'em. Then there's the water pillow for \$1.50, and the plastic pool (a fabulous invention!) to float your tiny tot in so that he won't feel left behind when you strike out with your powerful strokes. Then of course, we have the water fins (green!) for your fast, smooth swimming. One kind has the adjustable strap at \$7.95, the other has a plain strap (\$6.95 and \$5.95) but comes in three sizes. Best of all, they float if you want to kick 'em off in mid stream.

For all you golfing fanatics, HOLMAN'S TOY DEPARTMENT has an unending selection of golf balls. The Honor Brand are 60 cents each, Olympic 80 cents each, Air-Flite \$1 each and Crow-Flite at 95 cents each. So stock up today for your game.

The GRAHAM MUSIC COMPANY has the most beautiful Hammond spinet organ you've ever seen! It's small, so it will fit in almost any living room. Even a small apartment would be suitable for this graceful little model. The tone panel is built right in, so there is never any danger of too much noise and vibrations. This week the GRAHAM MUSIC COMPANY is offering free lessons to anybody who is interested in the organ and would like to see how it works. Just come in any time and look the machine over, and then ask Mrs. Graham for the free lessons. It's so easy to play that in just a few lessons you'll find you can operate it smoothly and quickly. The GRAHAM MUSIC COMPANY is located just off Sixth Street on Mission.

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wardrobe. HARRIET DUNCAN has them in all styles and sizes. Your favorite plaid is sure to be amongst them—Black Watch, Royal Stuart, muted plaids and many English imports of the finest quality. Prices start at \$13.95, and you all know that your wardrobe wouldn't be complete without one. To go with your new skirt, HARRIET DUNCAN is also featuring this week a smart new little jersey blouse that can be worn very easily as a golfing jacket. It has a ribbed knit neck and three-quarter length sleeves, and so practical to go with just about any sports outfit. Shop soon at HARRIET DUNCAN for your ideal sportswear.

The VILLAGE BOOK SHOP is featuring their "Back to School" items this week. Yes gang, it's sad but true that September is rolling around once again. But nobody can go to school without a dictionary in their supply and at Miss Griffin's book store they have a complete line of all editions. Besides these you'll also find all sorts of reference books, among them Bartlett's Familiar Quotations and many others at different prices. For the junior set there's a large supply of Children's Classics novels and stories (lots of fairy tales!) to delight every kiddie, and

they've just gotten a new shipment of Modern Library editions large and small. So take a peek in THE VILLAGE BOOK SHOP window next time you go down Ocean Ave. —just before passing the Bank of Carmel.

G.O.P. STRATEGY MEETING

First pre-election stirrings on the Peninsula occurred Friday night with a meeting at the Carmel Realty Office of local Republicans with Forder Athearn, assistant campaign director for Edward S. Shattuck.

Attending were Monterey County Central Committee Members Peggy Marquard, Corum Jackson, Wesley Kergan; President of the Republican Men's Club Gunnar Norberg, Men's Club Secretary Charles B. Grant, Mrs. John Clancy, and Mrs. E. L. Miles, Secretary of the Monterey Peninsula Republican Assembly.

Next meeting is set for September 5.

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Frederic Taubes, internationally famous artist will return to Carmel for the second consecutive summer as visiting instructor at the Carmel Art Institute. During the past spring Mr. Taubes was invited by the British Royal Society of Art, of which he is a fellow, to give the same series of instructions and lectures at the Victoria and Albert Museum in London as he will give at the local Art Institute. The members of the Royal Society were highly enthusiastic at what Mr. Taubes had to tell about the studio secrets and techniques of the old masters.

Taubes has gone into the subject with a thoroughness and understanding unprecedented among artists. He is an uncanny teacher who puts forth his knowledge with a clarity that makes the whole technical field of oil painting as understandable to the very beginner as to the hard working professional who very often needs a refresher course with the latest discoveries to get a fresh viewpoint and often to get out of a rut, sometimes based on nothing else than a technical misuse of his materials.

Taubes is the only American whose books on paint techniques have been published in England. Among his books are the Technique of Oil Painting, Studio Secrets, Anatomy of Genius, Pictorial Composition and The Art of Drawing, etc.

This year Frederic Taubes had his retrospective show 1920-1950 at the Associated American Artists Galleries, Fifth Avenue, N. Y., and published at the same time was a comprehensive survey of his career, Taubes Paintings and Essays on Art, a 176-page volume containing over 100 reproductions of his paintings and 50 of his best essays on art.

Among the local painters who took Taubes' course last summer were Florence Lockwood, Louisa Jenkins, Patricia Cunningham, Marjorie Doolittle, Florence True, Patricia Ford, Moira Couvoisier, Alma McKeever, Colonel N. McMahon, and others who come from all sections of the state.

At the Carmel Art Association Galleries on Tuesday evening, August 22, at 8:30 p. m., Mr.



Taubes will give a public lecture based on his recent tour of European museums and art collections entitled New Lights on Old Masters.

Blood Donors Are Needed Now for Civilian Defense

In addition to supplying the immediate whole blood needs of local hospitals for surgery and accident cases, plasma is now being stored at each hospital, according to Paul Whitman, blood program chairman. Any kind of disaster involving burn victims requires a tremendous amount of blood and plasma. There is seldom time or facilities to get blood from donors during a disaster or attack. For our own defense we need to make sure that we have large stores of plasma on hand at all times, Whitman says.

When the mobile unit from the Blood Center makes its monthly visit to the Monterey Peninsula on Thursday, August 24, every healthy person between the ages of 21 and 59 is urged to donate

a pint of blood. Men with histories of malaria are accepted now, as the new irradiation process used on the plasma makes it safe.

The mobile unit with volunteer workers from Carmel, Monterey, and Pacific Grove, will be on hand at the USO Building in Monterey, from 10:45 a. m. to 2 p. m., appointments being made at 15 minute intervals. Call the Carmel Red Cross office, 7-6921.

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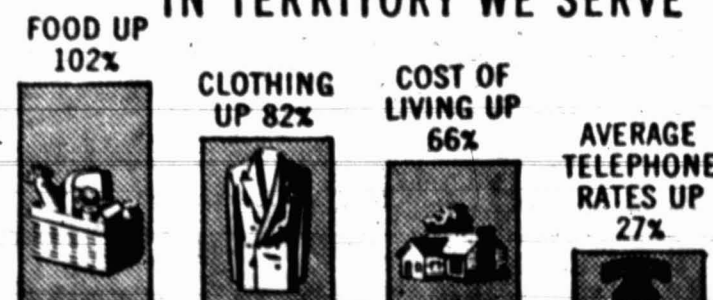


1. A twisted cord can lead to trouble. Although the wires are especially designed for flexibility, too many twists and kinks may eventually break them and interfere with service until a repairman can call. Good idea to get the curls out by letting the receiver dangle and unwind by itself... then keep them out by remembering, each time you call, not to put turns in the cord as you handle the receiver.

2. It's built to take it... but your telephone can develop ailments if it's dropped. So make sure the stand it sits on is solid and is in a spot where it won't be accidentally bumped. Other ways to help protect service: Avoid "gadget" attachments for your telephone... keep cords clear of doorways where they may be pinched... and always keep water away from wires and fittings.

3. Did you ever stop to think that your telephone is one service or piece of equipment in your home that's repaired and maintained for life at no extra cost to you? It's one of the values included in the rates you pay for service... rates that make your service a real bargain today. For the telephone takes an even smaller part of the family budget than it did ten years ago. On the average, rates have gone up less than half as much as the cost of living generally.

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Artist's Autobiography

BY ABEL G. WARSHAWSKY
The Dreaded Grippe Espagnole—1918

I was soon at work on one of the lovely subjects I could see from my windows—a view of the old fort reflected in the calm waters of the Mediterranean, with cloud-shadowed mountains in the background. Soldiers and officers from the fort also served as models. Never did I work so eagerly and with such enthusiasm. On a hired bicycle I explored the surrounding country, and passed Saturdays and Sundays, which were free, in the mountains back of Nice and Monte Carlo. Little Bicot, who accompanied me on my trips, despite his hardy Breton forebears, had a hard time trailing up the steep hill sides and many times I had to carry the little fellow over particularly difficult places. Eze, the antique Saracen stronghold, seen from the upper Corniche road, terraced with orange groves and grey-green olive trees climbing up the slope, perched high above the ever changing Mediterranean, afforded me inexhaustible motives for sketching.

On one occasion, having missed the funicular from La Tourbie to Monte Carlo to make connections for my last train to Antibes, I started to clamber down the narrow, winding goat-path, a truly killing performance, which made the muscles in my legs and the soles of my feet like hamburger steaks.

After a while I was fortunate enough to discover a small furnished villa on the road to Cap Antibes, within 50 yards of the sea. A lovely grape arbor and garden did ideal service as outdoor studio, while a spacious basement room was a cool refuge in which to work during the heat of the day. The owner, Madame Figuera, furnished my meals and attended generally to my well-being. I was interested to hear from her that my old friend, John Ferguson, the Scotch painter, had passed many seasons there before the war. It was only a short bicycle ride from the fort to my new residence, and by 9 a. m. I was out of my uniform and in my painting togs.

Life would have been ideal, had it not been for the swarms of mosquitoes, which set in at sundown and made it necessary to sleep under a netting. The ground was also infested by tiny ticks, which tortured poor Bicot, burying themselves in his skin under his bushy coat, till finally I had to have him shorn. Never have I seen human or beast so humiliated as he was after his shearing. The truth, and he seemed to realize it, was that Bicot's only claim to beauty was his fuzzy coat.

The large house and grounds adjoining our villa were inhabited by Paul Signac, the noted French painter. Having one day on the beach made acquaintance with him and his wife, he invited me to see his work. I was familiar with his pictures, which I had seen at exhibitions and salons, and was curious as to his methods of work. He very seldom painted in oils from nature. His large canvases, some of immense size, were painted from drawings in charcoal or pencil and retouched with water colors. In early youth he had been influenced by Seurat, the pointillist, who juxtaposed pure bits of color in mosaic-like touches, which at a distance vibrated and gave an effect of light. Later this method was simplified and made more scientific by the researches of Monet. Signac, however, kept closer to the earlier methods of Seurat, but his work was mechanical, each square being a touch of color precisely the size of the other. His method of procedure in painting was equally mechanical, a certain amount of space on the canvas being allotted to a day's task. Often in looking at his pictures I was reminded of a tiled bathroom. In his drawings and water colors he showed more enthusiasm, but no matter what the subject or line, the same colors would recur with unfailing regularity.

Paul Signac was a power in the art politics of Paris and has for many years been president



MEMENTO VIVERE

*When I remember how our love
Came in a world of war—
Hate, a prerequisite of war
Was taught us every day,
And fear came down at night
With wings shaped in a factory,
Explosions shook our hearts
And bombs blasted our homes away.
And yet, the urgent world was kind
To let us meet and love,
The blackened night benevolent
To lovers, and the words
We spoke, breathless and beautiful.
And now uncertainty and grief
Come to the world anew
And we must strengthen our defence
Renew our love again
For life breeds fresh intolerance
And hate and agony
And we can not perpetuate
Illusions of an Age
Of peace and happy endings,
For all those dreams are but a fantasy
And pass as childhood passes.
Only in loving is there hope.*

—MARGARET PAROUTAUD.



THE TURNER

*What's wrong with Boeling Jones
In this loose, red clambake under the sun?
He's stopped to watch a flower grow,
He hasn't got his head quite on!*

*Boeling Jones knelt piously
Before the altar we call "scribo."
But then he chirped and rose right up—
And soon forgot to grieve, O!*

*Boeling Jones' impiety
Has many hundred people stung.
He stopped to watch the sun go down
And absent, got his heart quite wrong.*

*Now see him as this path he strides
A'chirping and a'marveling;
The world has made him too much wise,
And men will call him "starveling."*

—BARBARA JENKINS.



OUR CAT TURNED GREEN

*The long branch of sky
Found in his fur,
The wind-caught stars,
Broken fire from brittle moons . . .
He stalks an emerald light—
Fern sky falls
Where the green cat walks.*

—ORIAN DEPLEDGE.

of the Salon des Independents. In appearance he was a short, stout man, full-bearded, with a spectacled elderly face. A lover of the good things of life, he was compelled by an impaired digestion to restrict himself to a vegetable and noodle diet. At his house I met many well known artists of the day, and on one occasion he took me to see the great Renoir, then living at Cagnes, near Nice.

We found the veteran painter in his studio, propped up among a heap of cushions, in front of a huge canvas, on which he had painted a variety of tiny fragments of subject—something glimpsed from his studio window, some fruit and other pieces of still life. In a corner of the room was a model, ready to pose at a moment's notice. A spark of the old fire was still burning within him, but he was physically undone and at times his fingers were so stiff, that he could not grip the brushes, which were tied to his fingers. Picture dealers and their representatives hovered about him like ghouls, waiting to snatch every brush stroke he painted. The little notes of color on his canvas would be carefully cut out for these gentry, and each carefully mounted by itself. As these fragments had never been signed by the master, his widow, after his death, authorized a facsimile stamp of his signature to be made which was applied to the unsigned work.

For the sake of art and Renoir's glory, it would have been better if much of his later work had perished. For, compared to the masterpieces he created in his finest period, these last efforts of an aged man failing in health were often deplorable. His color, which had been delicate and luscious, had degenerated to a mixture which resembled rose-colored jam, so cloying, as to be nauseating. But his work was in such demand, that anything from his brush was a highly marketable commodity for the middleman, who for the sake of personal gain is continually dragging down the level of art. Were it not for him and his like, that level in our day would stand higher than it does, and with it, public taste in general.

Almost daily companionship with Paul Signac, and the magnificent scenic surroundings stimulated my ever hungry instinct to try to capture some of this beauty on canvas.

Opulent, but at times dry and arid, this southern land was in disconcerting contrast to my painting haunts of Normandy and Brittany. There motives were less obvious, effects discreeter and shyer. The skies and atmosphere were limpid and rain-washed, colors soft and grey, with unlimited variety of greens in foliage and herbage. Here the ever brilliant sun of the Riviera had baked all colors into an almost universal sameness. The summer sky seemed a metal bowl, blinding and colorless in its intense light, utterly unlike the rich dark blue I had hoped to find, as presented by traditional artists of the Midi on their canvases. What I actually saw was very different. Bricks and tiles in the gleaming rays were faded into neutral orange violet and red. The roads and by-paths were covered with a thick, often blinding white dust with which the overhanging trees and shrubs would be powdered at the slightest gust of wind. Distances lacked mystery, the slightest details looming up all-importantly against the horizon. Only during the mid-day hours heat mists, hovering over distant summits, would shroud and modify sharp contours, while villas and small towns, nestling on the nearer lower slopes, gleamed like encrusted and iridescent gems. Evenings, however, were invariably glorified by symphonies of magnificent color. Sunsets burned by opal shaded fires, waters tinted in every hue of blue, lapislazuli, azure, and turquoise, with intershifting spaces of violet and emerald, offered happy contrasts to the sun-baked greyness of old walls.

Olive trees predominating everywhere on the surrounding hills, their grotesquely twisted trunks, overhung with silver-grey foliage, stood out in sharp relief to the dark accents of the cedar, here and there studding the landscape.

The Time Has Come . .

By Kippy Stuart

I belong to the school of thought that believes if one pill will do you any good, five pills will do five times as much good; you know, the atomic bomb theory: One bullet vs. the block buster. This has worked just fine for me in the past, both personally and in my garden, but this week I met Waterloo. The manufacturers of garden chemicals do their level best to enlighten the world as to the use of new garden aids. They ramble on and on; slips of fine print are rolled around bottles; labels are covered with formulae in cabalistic characters so minute they might as well be written in invisible ink. Who cares about the fine print on this and that? "The Play's the Thing!" Let's get busy and kill a few weeds without the fine print!

This is the day of efficiency—of speed. Our generation does not grub for weeds, we block-buster weeds! Such a fine crop of weeds I possess (or did possess last week); morning glory, bind weed, dandelions right on down the line. I had all the weeds known to this locality. I also have a small patio enclosed behind a high fence. I have struggled for years to grow a soft carpet of green between the flag stones; the ubiquitous weeds killed ever thing I tried between those flag stones. So . . . I'd fix 'em! I'd atomic bomb them!

On the market now are all sorts of efficient weed killers. The base of these new chemicals are either 2-4-D . . . Arsenic . . . or 2-4-5-T. This last named, 2-4-5-T is a lulu. It works on the nervous system of growing plants, and one tiny spray on the leaves of a plant gives the thing nervous prostration. The first application of 2-4-5-T stimulates the plant into an ecstasy, and like all stimulants, comes the dawn, and the inevitable hang-over. Down flops the plant. I indulged in a veritable massacre. Why bother with a table spoon? The directions said plainly "one tablespoon to one gallon of water." One table spoon? Why not just "pour" into the sprinkling can and get the job over. I did just that.

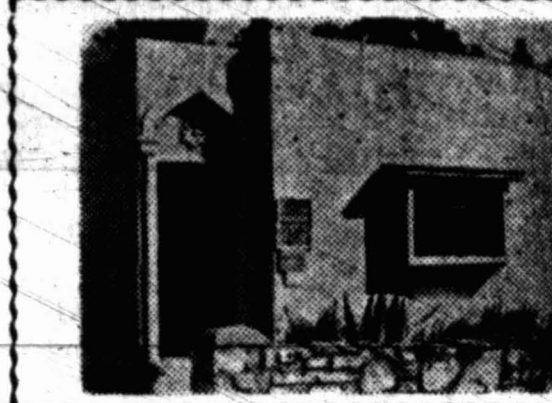
Next morning I was beside myself with delight. All the weeds had bit the dust and there was my small garden clean and free of weeds. Never again would I try to plant stuff between flagstones. A few days later something queer began to happen. This entire garden turned into a corkscrew. Climbing roses, several years old began waving spiral canes. They were the darndest things you ever saw in your life. Columbine stared me in the face with drunken de-

light; the slender stalks twisted and gnarled like coiled springs. Fuschias went into an hedonistic orgy, that rivalled The Lost Weekend. In a picnic, I SOSed Mr. Roy Bardin of the Department of Agriculture in Salinas. When Mr. Bardin arrived he just stood there laughing. "Well," said he, "It looks like you had invented some sort of a new permanent wave." Everything in the garden had gone into a spiral, and believe me, I received a lecture from Mr. Bardin that I will not soon forget. The fumes from the poison that I had used so generously, had upset the molecular arrangements in the plants; their chromosomes were all shot. Mr. Bardin asked, in that irritatingly naive way, known only to scientists, "Mrs. Stuart, did you read the directions?" Drat the man! Who cares about directions? The garden looks so absolutely crazy that we both began to laugh, and I asked, "Mr. Bardin, which twin has the Toni?"

THE TWO FREDS GOT THEIR DEER

Fred Mylar, assistant postmaster, is back on the job after a week's vacation at his cabin up Carmel Valley, vacation synchronized with opening of deer season. He got his buck, and so did his hunting partner, Fred Godwin.

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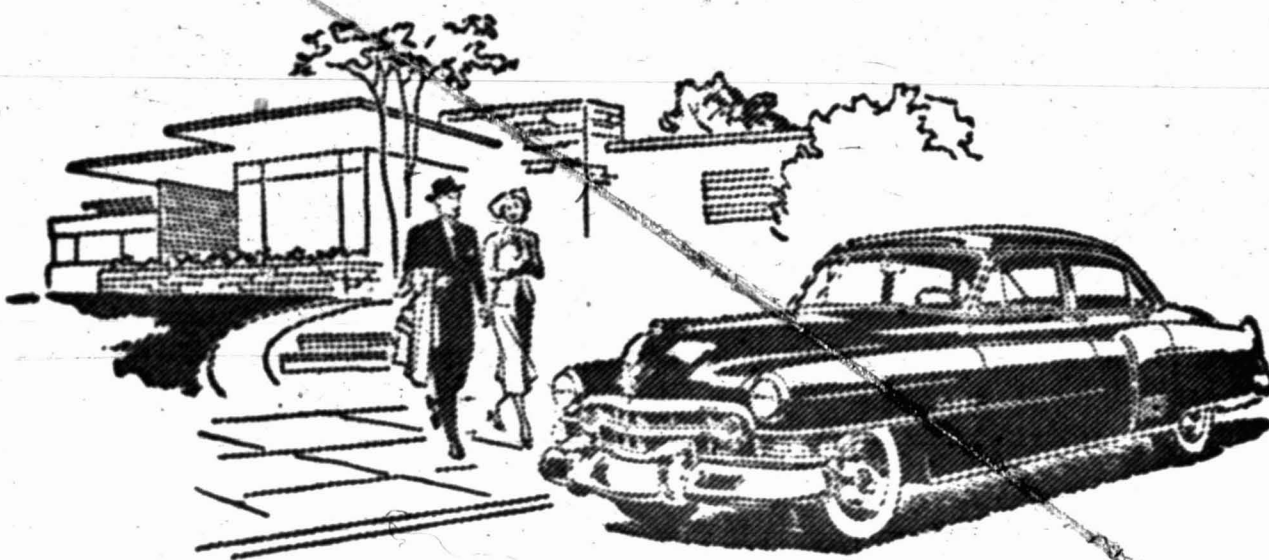
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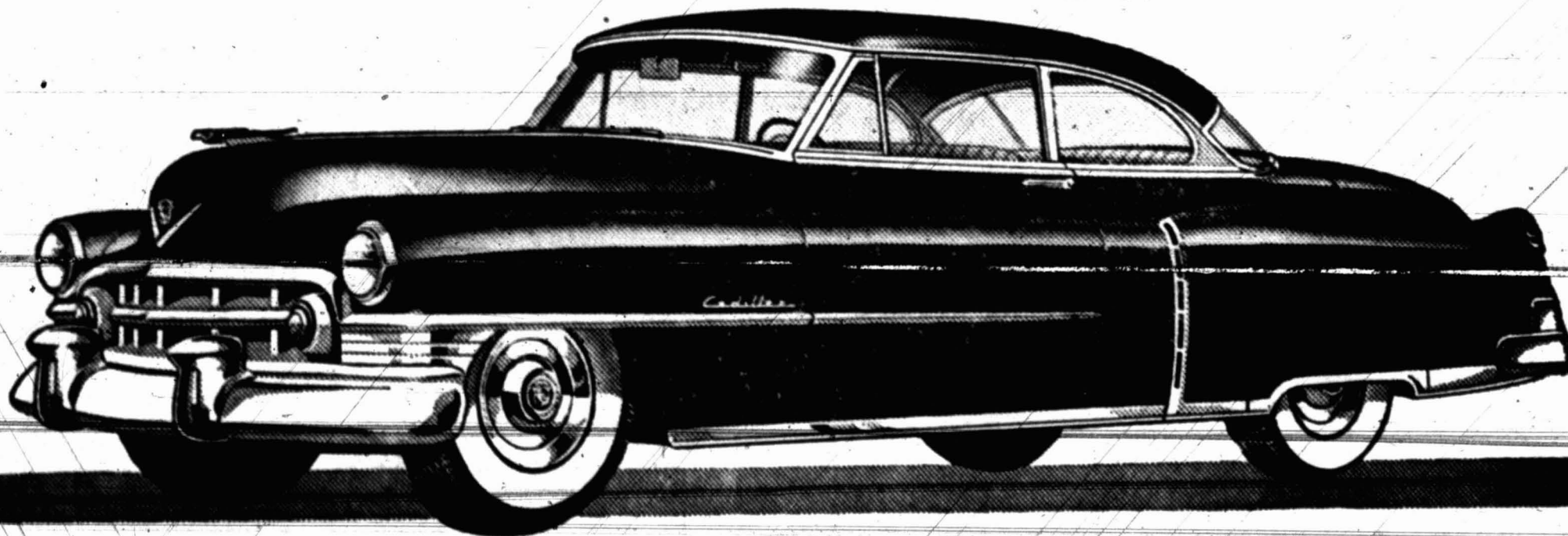
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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Fort Ord Dinner Dance

Due to the current emergency situation, Monterey Peninsula Chapter of the Reserve Officers Association will hold their last envisaged dinner dance meeting to-night. The meeting will commence at 6:30 and will be held in the Club in Monterey. No speeches or business transactions are scheduled and officers and their ladies are requested to wear uniforms and dinner dresses.

Commanding and executive officers of the Fourth Infantry Division, the Naval Line School and Naval Auxiliary Air Station will be meeting guests.

Dr. Pearson at Conference

Dr. Charles Pearson heads San Jose-ward this week-end for the Saturday and Sunday conference and seminar on visual training sponsored by the Coast Counties Optometric Association. All California Optometric Association members are invited to attend this annual meeting which draws representative speakers from all parts of the country.

Dr. Martin Returns

Doctor Ann Martin returned this week to her home on Mission Street after an absence of six years, most of it spent in Colorado and Nevada. During her stay in Reno, the University of Nevada conferred on her the honorary degree L.L.D. She had served on the university faculty some years ago. At present she is working on some articles for the Encyclopedia Britannica, at the request of the editors.

Santa Catalina Inauguration

On Saturday, August 26, the Dominican Sisters officially open and inaugurate their beautiful new Santa Catalina Convent and School in Del Monte. The school will be blessed at a Solemn Mass, in the Convent Chapel, by His Excellency Most Rev. Aloisius J. Willinger, C.S.S.R., D.D., at 10:30.

Following inauguration ceremonies a luncheon will be held by the Dominican Sisters for friends and well wishers of the new school.

Cannibals At Kiwanis

Swathed in robes of mystery, enchantment and, more frequently, amazement Kiwanians, their ladies and their friends streamed through the brightly lit portals of Mission Ranch banquet hall last Saturday. To the schottische, polka and fiery El Jarabe strains of Maurice Stoney's band Indians, both East and West, Pocahontae, hula-monsters and maidens, mu-mu and sarong sporters dutifully swayed, pranced and cavorted as music mood directed.

By unanimous election first costume prize went to cannibals Don Stanford and Avis Whitcomb, stove-polish black from bare feet to close cropped crown, becomingly brief skirted in straw, and bejeweled both as to nose and neck with gleaming bones of provocatively human persuasion. Second prize winners were Lieut. and Mrs. John Post, fittingly barrel-clad as Mr. and Mrs. Taxpayer of 1950. Third prize, which was hush-hush bruited as "booby" was awarded Wick Parsons, Junior, and Marilyn Lyon, identically Mother-Hubbarde and crimson wigged, representing which twin-has-the-Toni.

Dr. Belknap Re-visits

Dr. Florence Belknap, local resident of many years standing, celebrated her ninetieth birthday with a return visit to her beloved Carmel, last Sunday. A Salinas hospital resident for the past 10 years, she was driven over from Salinas by two Grey Ladies in anniversary honor for the day. She enjoyed long scrutiny of her former Carmelo Street home and other warmly familiar sights, and a visit with her closest local friends, Mrs. Helen Pierce and Mrs. Suzanne Rosh. Dr. Belknap, who formerly owned and operated a hospital in San Jose, spent her first retirement years in Carmel, where she was a well known and well loved personality.

Carnival Entertainment Project

PTA's forthcoming September Carnival climax, operation-entertainment which is, for the time being still operation Top-secret, is receiving preliminary polishing from its capable committee. The group met at the home of Mrs. G. Ridgely Parker last Monday for general plan promotion. Currently serving on the committee with Mrs. Parker are Mrs. Carol McKenney, Mrs. Roderick Wilson and Mrs. Robert Vallon.

Home From Roaming

The Alexander Merivales returned on Tuesday from a fortnight's browsing tour of the Pacific Northwest that lead them from San Francisco to Oregon through solemn redwood glades and back to Carmel via the sunny vine smothered hills and vales of California's wine counties.

In San Francisco the Merivales spent three days theater and restaurant prowling and on the northward trek made further tri-day stops at Benbow, Crater Lake and at Mount Lassen's base. During the latter pause Mr. Merivale and his daughter Pat found strength to inscribe their names on Lassen's peak after a two hour scramble to attain it.

MPBPW Meeting

Members of the Monterey Peninsula Business and Professional Women's Club met August 10 in Monterey's House of Four Winds for a regular business discussion. The group's first vice-president, Mrs. Mary Elizabeth Thomsen, was in charge of Thursday's meeting. Serving on her committee were Mrs. Mary Frances Higgins, Mrs. Dorothy Lincoln, Mrs. Delphine London, Mrs. Margaret Kiger, Mrs. Katherine Galios, Mrs. Frances Wolvert, Mrs. Dorothy Pinta and Miss Irene Goodnow.

Discussion's high point was the group's annual picnic which will be held, this year, on August 27, at the home of Mrs. Laura Hardy.

Daughter For Toombs

Mr. and Mrs. William H. Toombs are rejoicing in the arrival of their first daughter, little Priscilla Jean Toombs, who made her appearance in San Jose on August 7. Mrs. Toombs is widely and affectionately remembered as Carmel High School's erstwhile secretary, Jean Aiken. Little Priscilla's elder brother, Douglas, currently is to be found in Peninsula purloins as he is visiting his paternal grandparents, Mr. and Mrs. C. B. Toombs, in their Pacific Grove home.

Tea At Miss Doolittle's

On Tuesday of this week a group of Miss Aimee Doolittle's close friends gathered in her charming Monte Verde home for tea and chatting.

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Zenobia Hampton, Sonoma, has been an "owner" of P.G. and E. for 25 years. Her investment not only helps support her, but helps develop the county in which she lives. P.G. and E. pays almost one-third of the total property taxes in Tuolumne County.



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Pine Needles

Navy School Arrival

Recently reporting for staff duty in Monterey's Naval School is Cmdr. Paul E. Loustaunau, who simultaneously announced purchase of a home in Pacific Grove. Commander and Mrs. Loustaunau plan to establish permanent Peninsula residence for themselves and their three children.

Before receiving his local appointment submarine officer Loustaunau served for two years on the USS Spinax. An Annapolis graduate of the class of '39 Commander Loustaunau served on three submarines during World War II. For war services rendered, he received the Silver Star, two Bronze Stars, The Commendation Ribbon, Army Unit Citation and several war theater ribbons.

Gerald FitzGerald Engaged

The engagement of localite Gerald FitzGerald to Mildred Elizabeth McKee of Oakland was announced at a barbecue held August 6, in the Oakland home of Mr. and Mrs. E. F. Cuenin.

Announcement was made by means of a puzzle which, when fitted, spelled out a verse revealing the bridal troth. In lieu of her engagement diamond, delayed in shipment from the east, Miss McKee displayed a neatly lover's knotted blue ribbon on the third finger of her left hand.

Miss McKee is the daughter of Mr. and Mrs. Rexford McKee of Oakland, and Mr. FitzGerald the son of Mr. and Mrs. George FitzGerald, formerly of Oakland but current Carmelites.

Miss McKee was graduated from the University of California in 1946 and was associated with the Tri Delta sorority, in which she now serves as alumnae vice president. Mr. FitzGerald received his diploma from San Jose State College in 1940, served with the U. S. Army overseas during the last war, and now ranks as Major in the active Army Reserves.

The couple plan to be married at an evening ceremony on September 30 in Oakland's Park Boulevard Presbyterian Church.

Luncheon For Youngsters

Two cars disgorged a band of enthusiastic young before the portals of Dr. and Mrs. K. Fillmore Gray's home last Sunday. The visiting group had headed Carmel-ward from Oakland, where they are members of Dr. Gray's ex-parish, St. Stephen's Church. Dr. and Mrs. Gray served an informal buffet luncheon to their young guests and the group was joined by the Rev. Paul Beisemier of Ocean Beach, a former Boston classmate of Dr. Gray's.

Cochranes In Copenhagen

Recent amblers on the estuaries of Copenhagen were the Edward Cochranes of Carmel. The Cochranes, who have been covering Europe with a scope and enthusiasm rare in today's hit-and-run travel techniques, ended their trip August 15 in Paris where they entrained for Le Havre and embarkation on the New York bound S.S. Coronica. September 10 should find the Cochranes installed once more in their Carmel home.

Kusters' Cast Party

Ted Kuster closed his Glass Menagerie run with a crash of triumph last Saturday with a post-play cast party in his Carmel Point home. Celebration co-hosts were the Kusters' guests, Dr. and Mrs. Francis Englemann of Hollywood, who have been occupying Kuster castle during the home's brief between-tenants era.

Champagne-toasts were quaffed at Saturday's revels and a one-candled birthday cake cut simultaneously to celebrate Mr. Kuster's nascent day and the Golden Bough Theater's day of renaissance.

Mrs. Jacoby To Study

Expected this week-end arrival is Mrs. Neil Jacoby of Los Angeles. Mrs. Jacoby will remain on the Peninsula for the forthcoming fortnight to follow Fred Taubes' course at the Carmel Art Institute on the use and technique of painting materials.

Mission Marriage

White stock, gladiola and tall pale tapers decorated the Carmel Mission Chapel altar for the marriage, last Saturday, of Patricia Ann Kelly to Forrest Nelson Shumway. The Reverend Michael D. O'Connell performed the 4:30 service.

The bridal gown was pale shell pink, of delicately ruffled organdy tightly bodiced, with airy large puffed sleeves. On her head the bride wore a tiny ruffled cap of matching organdy and her hands, which carried trailing lilies of the valley, were sheathed in short pink mitts.

Bridesmaid Louise Burrill wore imported white eyelet organdy over robin's egg blue taffeta, a wreath of pink bouvardia in her hair, and carried a bouquet of the same flowers.

Del Monte Lodge's Indian Room was the wedding reception scene, where a tiered cake was cut and champagne toasts drunk to the

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newly wedded pair.

Before leaving the Del Monte Lodge for her Mexican honeymoon the bride made her farewells in a Hattie Carnegie costume of black and white wool, with which she wore a small black velvet hat and a small neat nosegay of bright red carnations.

Patricia Ann Kelly, the daughter of Mrs. E. Patrick Kelly of Seattle, attended the Universities of Washington and Stanford.

Forrest Shumway, son of Mr. and Mrs. Sherman Nelson Shumway of Bel Air, is a Stanford University law student and a member of the Phi Delta Theta and Phi Delta Phi fraternities. A Marine Corps officer during World War II, Forrest expects soon to be called

to duty. Following their honeymoon in Mexico's Acapulco the couple will make their home in Palo Alto.

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Pine Needles

Commander Hartmann Departs

For further assignment to the Western Pacific, Lieut. Cmdr. Robin M. Hartmann, USNR, General Line School's Public Information Officer for the past year, reported to the Pacific Fleet's Commander in Chief last Saturday.

Lieutenant Commander Hartmann, Bostonian and Dartmouth graduate, served aboard minesweepers, submarines and cruisers during the last war. He accepted orders to active Navy duty in 1949 after several years in radio, newspaper and public relations work.

Mrs. Hartmann and the couple's infant son, Kenneth, will remain in their Carmel home during Lieutenant Commander Hartmann's new tour of duty.

Metropolitan "Pop" Smith

Off to San Francisco this week for a look at city sights and lights, and a visit with his daughter-in-law, Mrs. Hazel Smith, was popular Carmelite Cecil "Pop" Smith. Especial trip-magnet was Mr. Smith's granddaughter, 5-year-old Judy, who accompanied him on a reminiscent cable car ride. She heard him recall his first similar excursion, 50 years past, when, as a Spanish-American war volunteer sight-seeing "Pop" braved the perilous peaks of Hyde Street and California for the first time. Judy also accompanied parent and grandparent for a Fisherman's Wharf dinner and shoreside browse. San Francisco vaunted an unanticipated heat wave during "Pop's" hegira and he re-sought the cooler Carmel clime with joyous enthusiasm.

Carmelites Hear Nixon

San Francisco bound recently, three locally active Republican women, Mrs. Harry Gantt, Republican Women's Congressional Director for Monterey County, Mrs. Carl Nuetzel and Mrs. N. M. Leoni drove northward to hear Richard Nixon, Republican candidate for U. S. Senator, address the Northern California Women's meeting on August 12.

Mrs. Loring Burns, president of the newly formed Republican Club in King City, also attended the meeting.

Morse House Guests

For a visit of several weeks, Mr. and Mrs. Gordon W. Abbott of New York, recently arrived on the Peninsula. They will be house-guests of Mr. and Mrs. Samuel F. B. Morse during their local stay.

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Maxim Schapiro, enroute by air to Colorado Falls where he is scheduled for a concert, writes that he has been engaged to play the Bartok Second Concerto with the New York Philharmonic under Leon Barzin next season. Following his concert in Colorado, Mr. Schapiro comes back to California for his recital in the Sunset School Auditorium on Saturday evening of next week, August 26, when he will be presented by the Denny-Watrous Management in a program of varied works for the piano.

Starting with the Waldstein Sonata, Mr. Schapiro will include in his program the not-before-heard-here Milhaud "L'Album de Madame Bovary," Faure's "Sixth Nocturne," a Ravel Toccata, a Virgil Thompson Suite of Ten Short Etudes of unusually amusing and entertaining character; "Reaping Tremolo," "Tenor Lead," "Fingered Fifths," "Double Glissando," "Parallel Chords," "Tango," "For the Weaker Fingers," "Oscillating Arm," "Five-Finger Exercise," "Ragtime Bass." A South American Villa-Lobos "Brazileiro" and three pieces by Chopin.

Mexican Studies

Over the border for advanced writing studies in Mexico City, is George W. Booth of Carmel, son of Mrs. Jean Samson Booth. George, who after serving with the Navy aviation during World War II, attended Santa Barbara State College and the University of Chi-

cago, now is enrolled at the Mexico City Writing Center of Mexico City College.

Mexico City College conducts classes in both English and Spanish, and offers standard university courses in order that American students may maintain their United States scholastic standings.

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Pine Needles...

McDonald-Olson Engagement

Mr. and Mrs. Gus Olson of Clarksburg and Carmel recently have announced the engagement of their daughter Jean Elin Olson to Robert Emmett McDonald III of Carmel Highlands.

Jean has been a Carmel summer visitor since her very young childhood, 16 years ago, and Robert McDonald a Carmel resident since high school days, when his parents, Mr. and Mrs. Robert Emmett McDonald, II, moved to the Peninsula from San Mateo.

The bride-to-be attended Anna Head School in Berkeley and was graduated this June from Steven's College in Missouri. Robert McDonald was graduated from Carmel High School before entering wartime service with the U. S. Marine Corps. He divided his overseas years between Guam and China and on his return to civilian life attended Menlo Junior College for one year, then entered business with his father in Monterey.

The couple will be united at a garden wedding in Clarksburg on October 15, with the bride's sister, Sally Olson, as maid of honor. The bridesmaids, who have not as yet been finally selected, will include the bride's cousin, Marilyn Slater. The groom-to-be's brother, Blair McDonald, has been selected for the honor post of best man.

Following their honeymoon the third Robert Emmett McDonalds will make their permanent home on the Peninsula.

AWVS Imports Straw Hats

Strawhatters, thanks to the Monterey County Unit of the American Women's Voluntary Services, are coming to town, with September 19 set as arrival and presentation date. Berkeley's Straw Hat Revue, Coast-famous for its thunderous past successes during recent summers present this year and this time You Asked for It, the show that opened the Strawhatters spring and fourth summer season and has been acclaimed one of the best in Straw Hat history. It is a collection of the group's most requested repertory numbers augmented by additions in the keenest Straw Hat tradition. Included will be such well remembered triumphs as the satiric grand opera *Il Trionfo della Morte*, following conventional bravura death-takes-all operatic tradition; a vacuum cleaner's salesman's spirited demonstration; the inimitable Pinole Mixed Choral Society and innumerable other laugh and cheer begetters.

Decision to import the popular Strawhatters was arrived at during an AWVS meeting held in the home of Mrs. Roy Page on August 10. Net profits will be applied to various AWVS youth benefit projects including the Del Monte-Seaside Youth Center.

Heading the Straw Hat committee is Mrs. Roy Page, and Mrs. Edward McMurtry, assisted by Mrs. Helen Park Clark and Mrs. Wesley Heard, will handle the publicity. Also to serve on the general Straw Hat committee are AWVS members Mrs. Leslie Emery, Mrs. E. R. Goodrich, Mrs. Lee Aydelott, Mrs. Dar Stoffer, Mrs. Richard Bower, Mrs. W. Durbin Sayers, Mrs. Wesley Heard, Mrs. W. P. Henderson, Mrs. Thomas Perry, Mrs. Howard Murphy, Mrs. S. M. Bonsall, Mrs. Lloyd Thayer, Mrs. C. R. Hazeltine, Mrs. G. W. C. Whiting, Mrs. Edward Keeley and Mrs. Hanley Allen.

Heading the program committee are Mrs. Edward Keeley and Mrs. V. C. Osmond, Junior. In charge of posters are Mrs. Gilbert Campbell, Mrs. W. P. Henderson and Mrs. A. D. Studybaker.

The all important role of ticket management has been assigned to Mrs. James Moore, who may be reached at Carmel 7-6513.

The Strawhatters launch their program on Tuesday, September 19, at 8:30, in Sunset School Auditorium.

Dr. Hagerty's Lecture

Dr. James Hagerty, philosophy department head of St. Mary's College, addressed a local group on the subject of Arnold Lum's book *Now I See*, on August 10, in the Girl Scout House. The large audience attendance caused lecture locale to be changed from its previously announced meeting place, Ave Maria Bookshop. Following his book review and lecture Dr. Hagerty conducted an open meeting of lively discussion on current issues. Thursday's lecture hearers and others will be interested to hear that author Mr. Lum himself will make a local appearance, October 13, to discuss his thought-provoking book, *Two Internationals*, Rome and Moscow, in Carmel Woman's Club.

Stamp Club News

The rush was on Russia at Monterey Peninsula Stamp Club's last auction meeting held August 7 in Room 11 of Sunset School. Albums filled and purses emptied with celerity under trade impetus spurred by auctioneers Yount and Arch Gibson. Club president, Colonel John R. Wright, presided at the meeting and secretary-treasurer notes were read by Mrs. Cary C. Snead, who, with Mrs. E. Bryant, won the door prizes of the evening.

Next Stamp Club reunion will take the form of a promising illustrated lecture presented by Colonel John R. Wright, who will show and explain charts, illustrations and valuable items displayed in his handsome, self made frames.

TUOLUMNE MEADOWS SLIDES

Mr. Gilpin L. Kerr will show his striking color slides of Tuolumne Meadows on the screen of Sunset School Auditorium, August 21, at 8 p. m. Mr. Kerr is exhibits committee chairman of the Padre Trails Camera Club.

The presentation is offered under sponsorship of the Adult Education School and is open to the public free.

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656 MUNRAS

AT THE CASA

PHONE 5-6873

Real Estate

CARMEL REALTY
PHONE 7-6485

ATTRACTIVE NEW HOUSE—On very large lot, 1 bedroom plus extra sleeping alcove. Nice surroundings. Mountain view. Terms, \$10,750.

VERY CHARMING—Smaller 3 bedroom house located about half a mile from Carmel Shops. Beautifully landscaped. Fruit trees in back yard. \$3500 down and \$110.00 per month. Price \$14,000.

60 BY 100 FOOT LOT near Santa Lucia Ave., with mountain view. Almost level. Near beach. \$3,000.

ONE ACRE LOT in Rancho B. Vista. Partly wooded. View of mountain ranges. Cash terms. \$3,000

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

A REAL HOME—On corner lot, 50x80 in sunny location. Living room with beam ceiling and dining alcove, light cheerful kitchen with dining space, 2 bedrooms, bath combination storeroom & laundry & garage. Yard beautifully landscaped. Shown by appointment.

LOT 50x80—2 blocks from beach, \$5,000.

50 FT. FRONTAGE—Level lot. La Loma. \$2,500.

CORNER LOT—4 blocks from Ocean Ave., \$3,000.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone 7-4990

SUNNY LEVEL LOTS—\$2200.

VERY ATTRACTIVE—Carmel type home, furnished. \$12,500.

3 BEDROOMS—3 bath, well kept. South of Ocean. \$14,750.

OLD FASHIONED—Well built 4 bedrooms, 4 bath, lovely unobstructed ocean view. \$16,800.00 terms.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

THE WEEK'S BEST BUY—This house can be bought at a real sacrifice price—far below replacement cost. It's planned for both indoor and outdoor living and is a lovely home in sunny section of Carmel Woods. The Master bedroom has a dressing room and sun porch. There are 3 other bedrooms, 3 baths. The living room and kitchen open directly onto outdoor living terrace. A real value.

QUALITY RIDGEWOOD ROAD HOME—One of the most attractive and pleasant 2 bedroom homes we have had in a long time. This house was built before the war by one of our best builders and has been kept in perfect condition. It has a spacious paneled living room with large fireplace. All the rooms are generous in size. There is a lovely patio and front yard. Situated on a very large lot in one of the best sections in Carmel. FHA Loan. Total asking price \$19,250.

OUR BEST LOT VALUE—Ocean view lot, level, near town and school. Only \$1925.

INVESTMENT—INCOME PROPERTY—Real property is the best safeguard against inflation. This buy consists of 2 rental units on 1 lot in excellent location in Carmel. Shows over 10% Net on your investment and the price is only \$10,650.

MODERN HOME WITH SUPERB VIEW OF MONTEREY BAY—This 2 bedroom house is situated on FIVE ACRES OF GROUND. Enormous living room 25x35' with windows taking full advantage of the view. Two sunny patios. The price of \$16,500 means a severe loss to the owner who is forced to sell for business reasons.

FOR RENT—New, modern unfurnished 2 bedroom home. Near town and school. Stove & refrigerator included. \$125 per month, less if on long lease.

WANTED 4 BEDROOM—3 bath house plus maid's quarters furnished or unfurnished. We have a client willing to pay \$250.00. From Sept. till June.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

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Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

THREE BEDROOM—Well built house, ideal for family. Excellent closets. Service room & car garage, 60x100 lot. Fenced. \$13,000.

NEW ENGLAND BARN RED—2 bedroom cottage on choice corner in Carmel offering great individuality and privacy. Many intriguing features. Sunny secluded patio, storeroom and garage. Owner will take lot as part payment. Terms. Exclusive \$15,500.

ARTHUR T. SHAND
REALTOR

Dolores Street—7-4116

Associates:

Marian D. Shand, Rentals. 9716
Jules Selcer, Sales. 7-7797

FOR RENT—Unfurnished house, 2 bedrooms & den, 1½ baths, stove, refrig. Wash. machine included, \$125.00 per month.

FOR SALE—3 bedroom house, 2 baths and Den, stove refrig. & Bendix included. For quick sale \$15,750.

FOR SALE—Large 3 bedroom house, marvelous view of hills & Valley. Large sunny rooms & full dining room. \$22,500.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Aves.,
Pine Inn Gardens
Carmel, California
Days: 7-3849 Nites: 7-7745

Miscellaneous

EL ADOBE HOME, state licensed. 24 hour nursing service. Excellent care and food. Phone 5-3464.

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FOR SALE AT THE CARMEL VALLEY BEGONIA GARDENS
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VIOLIN FOR SALE—Genuine Heberlein. Or will trade for used upright piano. For information call 7-4659 evenings.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

WILL GIVE GOOD HOME—Excellent care to Great Dane dog. Must like children. Call Salinas 2-2787.

REST HOME in sunny San Ramon for convalescents and elderly people. Excellent care in friendly home environment. Reasonable rates by month. Phone Danville 7-OY-3 or write Mrs. Fran Jensen, A19839, San Ramon Rd., Hayward, Calif.

PRIVATE COLLECTION—Old China, glassware, Bisque Figurines & Dresden & Haviland Portrait Plates, pair of Napoleon Plates. 670 Lincoln St., Carmel. Rear cottage.

REGISTERED Boxer Puppies—Sired by Monarch's Ego. 1054 Camino Ramon, San Jose. Call Cypress 5-6793.

Wanted to Rent

WANTED TO LEASE—2 bedroom unfurnished house, with or without possibility of buying in a year—children—Approximately \$7500. Phone 2-4174 evenings.

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Real Estate

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Res. 7-6911 or 7-7009

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A VALUE UNSURPASSED—On today's market in location, construction, eye appeal, livability, and price. Delightful Carmel Point home on large lot very attractively planted. Living room, dining room, kitchen, 2 bedrooms, attached garage, abundant storage. \$18,500.

QUAINT STUDIO HOME—South of Ocean. Sunny patio and deck. \$7,900.

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Associates:

Marjorie L. Pittman Loreto Candy

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FURNISHED STUDIO Apartment for single person or couple. No children or pets. \$50.00 per mon. Phone 7-4250.

FOR RENT—Furnished in Carmel 3 room cottage with enclosed patio, \$60.00 per month. 4 room cottage with fireplace, floor furnace and guest cottage \$125.00 monthly. Phone 7-6994.

FOR RENT—Carmel unfurnished, beautiful, modern, new two bedroom house. Dining room, service porch, fireplace, automatic central heat, tile bath. Gardener furnished. Large garden and garage. Electric stove optional \$125. Phone Carmel 7-6315 or 7-6422.

CARMELISH 1 bedroom furnished house. Pretty garden. Very near village. Adults only. Call 7-3630.

AVAILABLE Sept. 15th an exceptionally pleasant room; private bath, sun deck, breakfast served in room. 2 blocks from village. 4 blocks from Ocean. \$75.00 per month. Couple considered at reasonable increase in rate. Phone 7-7171. P. O. Box 304, Carmel.

REDWOOD house, south of Ocean and level, 2 bedrooms, 2 baths. Outside room with studio or workshop. Rustic garden. Phone 7-7407.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Miscellaneous

LITTLE GEM LAUNDROMATIC
Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

1 CENT SALE. Buy one kitten at the usual price of 1 cent and get another absolutely free. Better hurry, only three left. Edward Weston, Phone 7-6886, Wild Cat Creek Bridge and Highway 1.

ORDINANCE NO. 115 N. S.

AN ORDINANCE AMENDING THE ORDINANCE CODE TO PROVIDE FOR A NUISANCE TRIAL RELATIVE TO DANGEROUS OR BARKING DOGS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by adding to Part III, Division 3, a new section to be designated as Section 493-A and which section shall read as follows:

Section 493-A. The City Judge is hereby given the jurisdiction and the authority, and it shall be his duty, upon the filing of a verified complaint that a dog is dangerous or is addicted to barking so as to be a nuisance to any persons or destroying property, to set a hearing to determine whether or not such a dog is dangerous or is addicted to barking so as to be a nuisance to any person. Written notice of the time and place of such hearing shall be given to the owner or the possessor of the dog complained of, at least five (5) days prior to such hearing. The City Judge shall have the power to summon witnesses, administer oaths and take testimony as in other cases provided. Such hearing shall be conducted before the City Judge and there shall be no right to a jury trial. Upon conclusion of such hearing, the City Judge shall find whether or not the dog complained of is dangerous or is ad-

dicted to barking so as to be a nuisance to any person, or destroys property. Upon a finding that such dog is dangerous or is addicted to barking so as to be a nuisance to any person or that such dog destroys property, the said Judge shall order the license of such dog revoked and thereafter it shall be unlawful for any person to keep, or cause to be kept, such dog within the city.

Unless such dog be removed from the City within five (5) days after the mailing to the owner or possessor of such dog at the address shown for such owner or possessor on the application made to the License collector, as hereinabove provided for, notice of the findings and order of said Judge, such dog shall be summarily destroyed by the Chief of Police, any Police Officer of the City, or any other Officer of said City duly authorized to act in the premises.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 115 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 5th day of July 1950, and finally adopted at a regular meeting of the said Council on the 9th day of August 1950.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of August 1950.

PETER MAWDSLEY
City Clerk.

Date of Pub., Aug. 18, 1950.

RED KISS GIRLS

The Red Kiss Girls, directed by Rhea Diveley, opened last night at California's First Theatre, Monterey, to a full house and exciting enthusiasm. The "blood and thunder" melodrama with its setting in San Dimas, Mexico, is full of color, romance, and tense drama.

Rhoda Johnson's stunning costumes add much to the production. A full review of the show will week. The Red Kiss Girls runs week. The Red Kiss Girls runs through the week-end and on Friday, Saturday and Sunday nights until after Labor Day, when the Friday nights will be discontinued.

Sport Notes —

(Continued from Page Two)

Roe.
Pushoff for Distance, beginner girls—Lynn Prindle, Diane Miller, Julie Campbell.

Pushoff for Distance, beginner boys—Bruce Kramer, Dean Roe, Rocky Scully.

Girls 25 Yards Free Style, 12 and under—Sandra Smith, Judy Parker, Barbara Mitchell.

Boys 25 Yards Free Style, 12 and under—Mike Mosolf, Don Roe, Mike Koroslev.

Girls Free Style Across Pool, 8 and Under—Susie Mosolf, Jenny Hill, Diane Miller.

Boys Free Style Across Pool, 8 and Under—Wayne Dufur, Larry Dufur, Terry Edwards.

Amphibious Walk or Swim Across Pool, girl beginners—Jeanene LeNeve, Lynn Prindle, Joy Fehring.

Amphibious Walk or Swim Across Pool, boy beginners—Walter Helm, Mike McGee, Bruce Kramer.

Fifty-yard Free Style, boys under 15—Ken Barker, John King, Mike Koroslev.

Fifty-yard Free Style, girls under 15—Judy Barker, Renee Vallon, Penny Parker.

Fifty-yard Free Style, boys over 15—Jim Crane, Eddie Hicks, John King.

Open Backstroke, girls 25 yards—Judy Parker, Jean Proctor, Helen Dufur.

Open Backstroke, boys 25 yards—Jim Crane, Eddie Hicks, John King.

Underwater Swimming for Distance, boys over 12—Ken Barker, Jim Crane, John King.

Underwater Swimming for Distance, girls over 12—Shirley De Amaral, Pat Hall, Renee Vallon.

One Hundred-yard Relay, 12 and under—Winning team, Dick Holt, Barbara Mitchell, Sandra Smith, Roger Shields.

B-BALL AND BADMINTON OUT UNTIL SCHOOL STARTS

Basketball and badminton activity at the high school gym will be secured until September 11 when the Adult School classes resume for the fall term. When classes are resumed, the badminton group will meet on Tuesdays and Thursdays only. During the summer recreation program, the popular bird and racquet sport was also scheduled on Fridays. The high school maintenance crew will be giving the gym floor a face-lifting which will see the courts dressed and polished.

KIPS MARKET ANNEXES CITY SOFTBALL CROWN

Louie Poulos, slugging outfielder of the Lions Club softball team, has a winner in his first year as a softball sponsor. Louie's gang of hustling softball pastimers picked up the medals in City League play by downing Jim Muscutt's CYO aggregation, 11 to 9, in Wednesday night's playoff encounter. CYO had won first half honors while the Kippers went undefeated to latch onto top spot in the second half.

Under the wise tutelage of Duke Dufur, the new champions exhibited a championship spirit in all their games. Their double-barrelled pitching staff, Denicio Narvaez and Bernard Torres, provided the necessary mound savvy to outsteady the opponent's chukkers.

LA LOMA TERRACE FIRE

A small grass fire on the Upper Trail in La Loma terrace was dealt with in short order Tuesday afternoon by a Carmel Hill Division of Forestry crew. Believed to have spread from a burning trash pile, the fire burned off only two-tenths of an acre on property belonging to J. O. Handley before it was extinguished. No property damage resulted.

NEED PRINTING?

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

NOTICE OF TRUSTEE'S SALE

On September 11, 1950, at 10:30 a. m., at the front entrance of the office of MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, 496 Alvarado Street, Monterey, California, said MONTEREY COUNTY TITLE AND ABSTRACT COMPANY as trustee under that certain deed of trust executed by IRENE le MAISTRE, Trustor, to MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, Trustee and CHESTER G. STRICKLAND and FAE H. STRICKLAND, Beneficiaries, dated June 3, 1948, and recorded on June 14, 1948, in Book 1066 page 499 of Official Records, in the office of the County Recorder of Monterey County, California, reference to which is hereby made, will sell, at public auction to the highest bidder for cash, for lawful money of the United States of America, payable at the time of sale, the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows:

Lot 6 in Block 118 as shown on map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the office of the

County Recorder, Monterey County, California, in Map Book One, Cities and Towns, at page 2 therein.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in and by said Deed of Trust, including costs, fees and expenses as therein provided.

Notice of Breach of said obligation and election to sell said real property was recorded in the office of the County Recorder of Monterey County, California, in Book 1216 page 19 of Official Records, on May 9, 1950. A true copy of said notice was mailed, with postage fully prepaid thereon, on May 10, 1950, addressed to Irene le Maistre, P. O. Box 403, Carmel, California.

This notice is given in compliance with a demand heretofore made on said trustee by said beneficiaries.

Dated: August 15, 1950.
MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, as Trustee.

NELSON FAULKNER,
(SEAL) Secretary
JACK MARSH LAUGHLIN

Attorney at Law
First National Bank Bldg.
Monterey, California
First Pub. Aug. 18, 1950
Last Pub. Sept. 1, 1950

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

CHRISTIAN SCIENCE CHURCH

"Mind" is the subject of the Lesson-Sermon to be read in Christian Science churches on Sunday, August 20. The Golden Text will be taken from Daniel: "Blessed be the name of God for ever and ever: for wisdom and might are his: . . . he giveth wisdom unto the wise, and knowledge to them that know understanding" (2:20, 21).

The sermon will include the following citations:

The Bible: "Then Eliphaz the Temanite answered and said, Is not God in the height of heaven? and behold the height of the stars, how high they are! Acquaint now thyself with Him, and be at peace: thereby good shall come unto thee. But he is in one mind, and who can turn him? and what his soul desireth, even that he doeth" (Job 22:1, 12, 21; 23:13).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "There can be but one Mind, because there is but one God; and if mortals claimed no other Mind and accepted no other, sin would be unknown. We can have but one Mind if that one is infinite" (p. 469).

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11:30 p. m.
Other Week Days 11:00 p. m.

Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

SUNDAY, AUGUST 20th, 1950

Dr. K. Fillmore Gray preaching on
"With a New Sense of Significance."

Identical Services of Worship at 9:30 and 11 a.m.

A REQUEST FROM THE USHERS: Our desire is to be able to seat all worshippers. And so we shall appreciate it if visitors and members, who can, will attend the 9:30 service instead of the overcrowded 11 o'clock service.—The Ushers.

Church School Schedule

9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.

Nursery care of small children during both services.

1:30 p.m. Youth Fellowship leaves for Big Sur Outing.

Devotional Service to be led by Dorothy McDonald

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August 31 thru
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Russell Cummings' Carbro Prints On Exhibit At Carmel Art Gallery

Russell Cummings, Peninsula resident and nationally known commercial photographer, is featured in a one-man show of color carbro prints in the left alcove of the Carmel Art Association Gallery this week and next.

Of the 19 prints in the show, 16 are conventional still lifes and three are abstract, almost surrealist studies. All are characterized by outstanding color fidelity and expert rendering of texture.

Typical of his best is a study of grapes against a background of old tapestry. Texture of the fruit, cloth, and wine glass is so strikingly reproduced that the average gallery-goer is apt to overlook the sound feeling for composition that plays such a great part in most of the prints. The delicate purple bloom on grapes and the hard, translucent quality of porcelain have probably never been more faithfully reproduced.

Most of the still lifes deal with fruit—some in bowls, some lying about on tables, and some arranged with small plaster statues and tall green wine bottles. With its qualities of shape, color shading, and texture, certainly no subject is more difficult to handle or more rewarding for the serious photographer.

Those who still insist that photography is not to be spoken of in the same breath with painting, and that it has no standing as a medium of art should closely inspect Cummings' work. It is not painting, and doesn't pretend to be. At first glance it may seem that he has tried to imitate the greatest still life masters, but a little thought will show that there are certain aesthetic canons that will inevitably be followed by painter and photographer alike.

Among the abstract studies the most dynamic is an arrangement of wood, silk, and glass, with intense color values and a strange beauty of line. The use of relative weights and forms in this print is so skillful that the picture seems to swirl up and out of its mat frame. Another is in the style of the nineteenth century ducks-hanging-on-the-door school of still lifes, given individuality by the use of such unrelated objects as keys, shells, and a wine glass.

The prints in the present show were saved from the fire that occurred two weeks ago in his Monterey studio by virtue of being on exhibit at the New York Camera Club annual show and at the War Memorial Building in San Francisco at the time, Cummings says. Stan Cummings, Russell's brother, is a nationally known black-and-white photographer. Both have had cameras in their hands since high school days on the Peninsula.

Next one-man show at the gallery will be an exhibit of watercolors by Laura Maxwell, September 1-15. The painter will be hostess at a reception September 2 in the Beardsley Room, when the Association will honor Mrs. George Beardsley in the memorial gallery that bears her late husband's name.

Throughout September the Association presents a general juried show. During the two weeks of the

ART ASSOCIATION HONORS MRS. GEORGE BEARDSLEY

Mrs. George Beardsley will be honored by Carmel Art Association directors and members on Saturday evening, September 2, in the memorial gallery named for her late husband. Hostess is to be Laura Maxwell, whose one-man show of watercolors will be on exhibit in the Beardsley Gallery September 1-15.

Laura Maxwell exhibit in the Beardsley Room, the general watercolor show will be moved to the rear alcove of the main gallery.

—J. U.

Wayfarer Membership Enthusiastic Over New Church Plans

(Continued from page One)
were presented to the membership and adopted on Monday evening. Its architecture follows the basic design of the present building, and the educational, fellowship, and worship units will be built around the newly-designed Biblical Garden, which has also brought recognition to the church during the past 10 years. The new building is planned to enhance the present building, offering splendid facilities for a growing church, but still retaining the charm and distinctive beauty which have made the Church of the Wayfarer a landmark.

Members of the committee which presented the plans at Monday's meeting included: Alton H. Walker, Larue Sorensen, James B. Pruitt, Edward K. Neroda, William D. Concolino, Carl Patnyde, president of the Church League, and the minister, Dr. K. Fillmore Gray.

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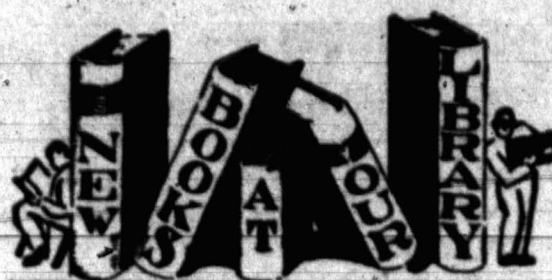
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Great Expression of Human Rights (a series of addresses and discussions) edited by R. M. MacIver; Escape to Adventure, Fitzroy Maclean (adventure-autobiography of a diplomat in Soviet Central Asia); We Followed Our Stars, Ida Cook (adventures in hero-worship); Here's England (guide book, Ruth McKenney and Richard Bransten); The Saskatchewan (Rivers of America Series) Marjorie Wilkins Campbell; The Irreverent Mr. Mencken, Edgar Kemler; Early Man in the New World, Kenneth MacGowan; The Great Houdini, Beryl Williams and Samuel Epstein.

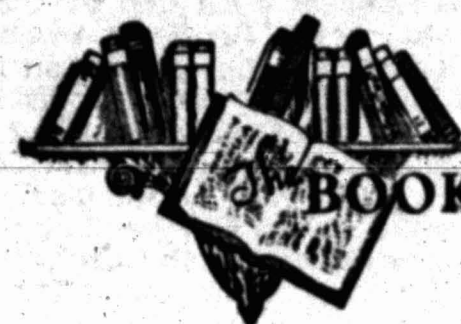
Special exhibit: Books on Crafts, circulate at any time: Handicrafts as a Hobby, Robert E. Dodds; Plaster Casting, Victor R. Wager; Jewelry Making and Design, Augustus F. Rose; Make it Your-

self Book of Handicrafts, Harry H. Walsh; How to Make Paper Flowers and Party Decorations, Natalie Morgan; Copper Work, A. F. Rose; Lace in the Making, M. E. Brooke; Crafts for Fun, E. K. Perry; Fun With Leather, Joseph Leeming; Creative Art Crafts (three volumes) Pedro de Lomos; Design Approach to Crafts, Harriet E. Knapp.

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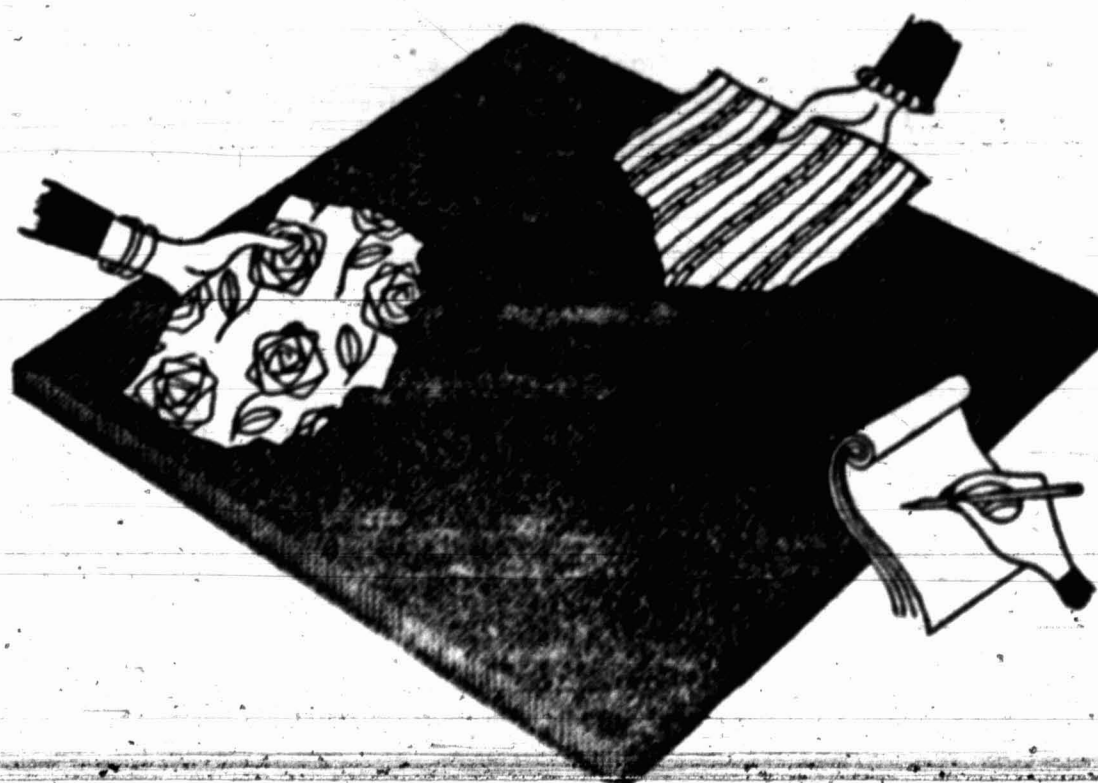
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